

Chords for Mayamalavagowla – Padumanabha Geetam

The D mayamalavagowla scale

D Mayamalavagowla: D Eb F# G A Bb C# D

Triad chords for D mayamalavagowla

Swara	Sa	Ri	Ga	Ma	Pa	Dha	Ni
Note	D	Eb	F#	G	A	Bb	C#
Choose alternate notes	D F# A	Eb G Bb	F# A C#	G Bb D	A C# Eb	Bb D F#	C# Eb G
Chord name	D major	Eb major	F# minor	G minor	A flat five	Bb aug	(no standard name)
Notes changed to make major or minor	D F# A (no change)	Eb G Bb (no change)	F# A C# (no change)	G Bb D (no change)	A C# E	Bb D F	C# E A
The major or minor chord	D major	Eb major	F# minor	G minor	A major	Bb major	A major

| Ri Sa Dha Sa, Sa, | Ma Ga Ri Ma Ma Pa , |

Ri sa dha

Notes: Eb D Bb

Look at the table of chords above. See if any of the chords has at least two of the notes above.

Eb major chord has both Eb and Bb notes in it. Chord for the phrase: **Eb major**

Sa, sa,

Note: D

It is the root note. Obvious chord: **D major**

Ma ga ri

Notes: G F# Eb

G and Eb are found in the chord **Eb**.

Ma ma pa

Notes: G G A

We could play one chord each for the two parts:

- Part 1: Ma ma. Note: G. Chord: **Gm**
- Part 2: Pa. Note: A. Chord: **A major**

Using the chords chosen above, the chord progression will be as follows:

|Eb |D |Eb |Gm A|
|RSD|S, S,|MGR|MM P,|

Another chord option for M G R

M G R notes are: G F# Eb

Choose the notes G and Eb.

C Eb G is the C minor chord. The C note is not present in D Mayamalavagowla.

Try the C minor chord over phrases that have Ri and Ma, especially where Ri is prominent.

Using Cm for MGR, the chord progression look as follows:

|Eb |D |Cm |Gm A|
|RSD|S, S,|MGR|MM P,|

| Sa Dha , Dha Pa Ma Pa | Dha Dha Pa Ma Ga Ri Sa |

Sa Dha

Notes: D Bb

Chords with both D and Bb: **Bb Gm**

Choose any of them. The more obvious one is Bb, since the phrase ends with Bb and stays on the note for two beats. (Sa Dha ,)

Dha Pa Ma Pa

Notes: Bb A G A

Chord with at least two of the notes: **Gm**

Since we play **Gm** for this phrase, let us choose **Bb** in the previous phrase.

Dha Dha Pa

Notes: Bb Bb A

We could use the note corresponding to Bb or A. Let us choose the chord for Bb, since that note is present twice. Chord choice: **Bb**

Ma Ga Ri Sa

Notes: G F# Eb D

We can play chords for the two parts.

G F#

Giving importance to the G note, chord choice is **Gm**. We can try other chords from the chart, which has the note G too.

Giving importance to the F# note, chord choice is **F#m**.

Eb D

Giving importance to the Eb note, chord choice is **Eb**. We can try other chords from the chart, which has the note Eb too.

Giving importance to the D note, chord choice is **D**.

Mix and match the above options. Listen to it and choose what sounds suitable to you.

Here is an example chord progression:

| Bb | Gm | Bb | Gm D |
| Sa Dha , | Dha Pa Ma Pa | Dha Dha Pa | Ma Ga Ri Sa |