

Shifting notes on the 2nd string

Note that the minor 3rd note is used which makes the chord a minor chord. Now we add major 7th, minor 7th and major 6th notes to get Minor major 7th, minor 7th and minor 6th chords respectively.

Minor major 7th

frets 1 2 3 4 5 6 7 8

Minor major 7th - 7th on 2nd string

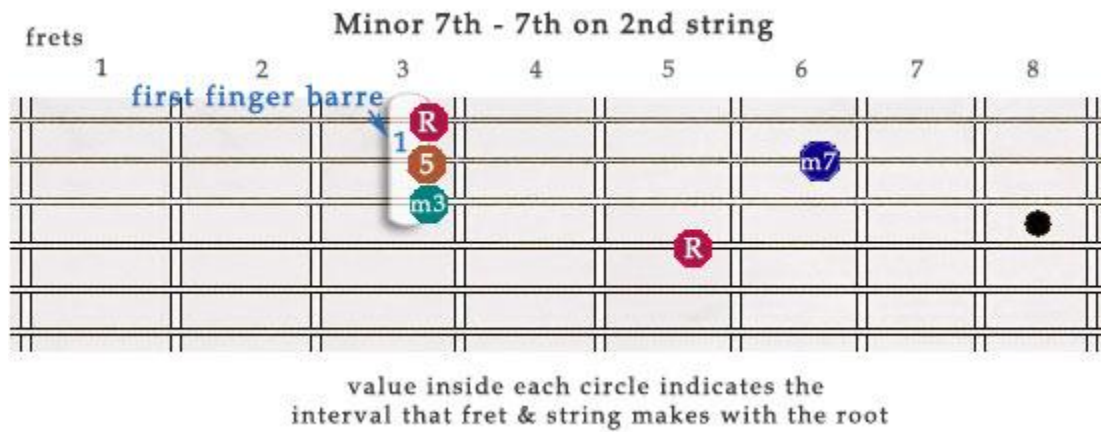
value inside each circle indicates the interval that fret & string makes with the root

You can play it also without the 5th note.

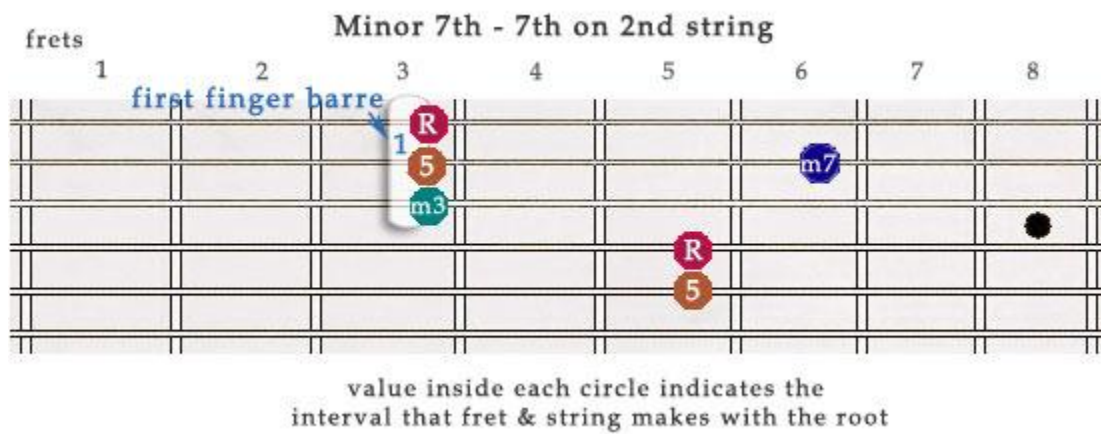
frets 1 2 3 4 5 6 7 8

Minor major 7th - 7th on 2nd string

value inside each circle indicates the interval that fret & string makes with the root

Minor 7th chord

5th note added, if you would like to play one extra doubled note too.



Minor 6th chord

frets 1 2 3 4 5 6 7 8

Minor 6th - 6th on 2nd string

first finger barre

value inside each circle indicates the interval that fret & string makes with the root

Without the extra 5th note:

frets 1 2 3 4 5 6 7 8

Minor 6th - 6th on 2nd string

first finger barre

value inside each circle indicates the interval that fret & string makes with the root

Shifting M7, m7 and M6 on the 4th string

Shifting the root on the 4th string to the left one fret each gives us M7 note, m7 note and major 6th note respectively. Since the third note used is a minor 3rd (and not a major 3rd), using the M7 note, m7 note and major 6th note gives us the minor major 7th chord, minor 7th chord or minor 6th chord respectively.



value inside each circle indicates the interval that fret & string makes with the root



value inside each circle indicates the interval that fret & string makes with the root



value inside each circle indicates the interval that fret & string makes with the root

Minor major 7th - 7th on 1st string



value inside each circle indicates the interval that fret & string makes with the root

Shifting the root on the 1st string, to a major 7th note on the fret immediately to the left gives us a minor major 7th with the 7th on the first string.

You may further shift the major 7th note to minor 7th note (fret to the left of the major 7th note) to play the minor 7th chord, but usually one finds it not very convenient for the fingers to practically play it.