

Root on 3rd, 1st, 5th strings

Root on 3rd 5th and 1st strings



the value inside each circle indicates the interval that fret & string makes with the root

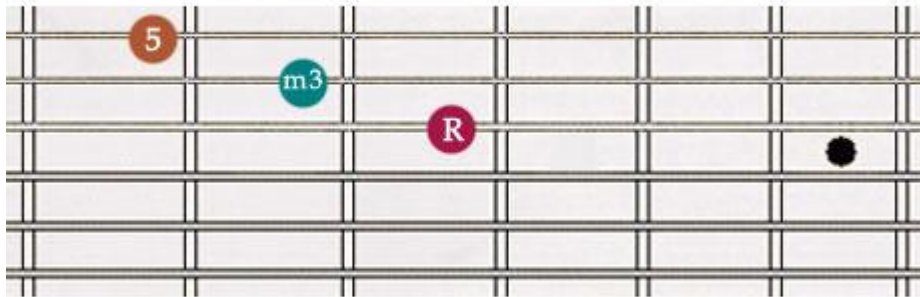
Roots and minor 3rd interval

3, 5, 1 Roots and minor 3rd



Basic Minor chord – 3rd string root

3rd string root - basic minor triad



C minor triad – 5th doubled

3rd string root - minor triad - 5th doubled



7ths and 6th notes on the 3rd string



Anywhere on the guitar, the frets to the left of the root will give us the major 7th, minor 7th and major 6th intervals.

Adding major 7th interval to the minor triad gives minor major 7th chord.

Adding minor 7th interval to the minor chord gives minor 7th chord.

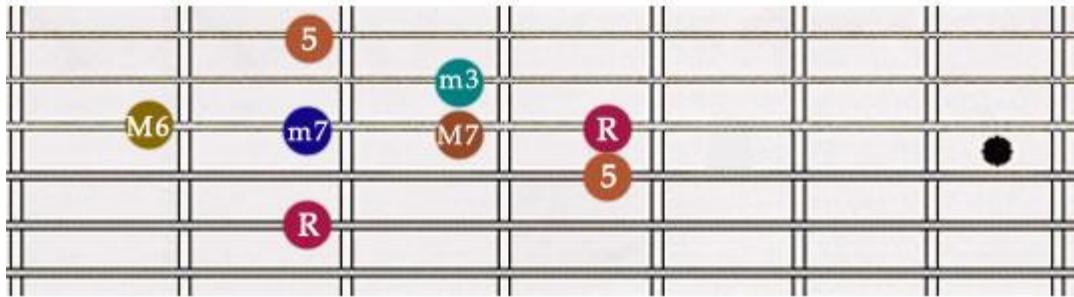
Adding major 6th interval to the minor chord gives minor 6th chord. (Remember that a minor 6th chord has a minor 3rd and a major 6th. The 'minor' in the chord name of a minor 6th chord comes from the minor 3rd note used, not from the 6th note.)

Shifting root on the 3rd string – adding root

When we shift the root note on the 3rd string to play major 7th, minor 7th or major 6th notes, we need to make sure we play the root note on another string, so that the chord has its root sounding.

Below picture shows a root added on the 5th string. So now, we are free to move the 3rd string root to make the different chords, while playing the root on the 5th string.

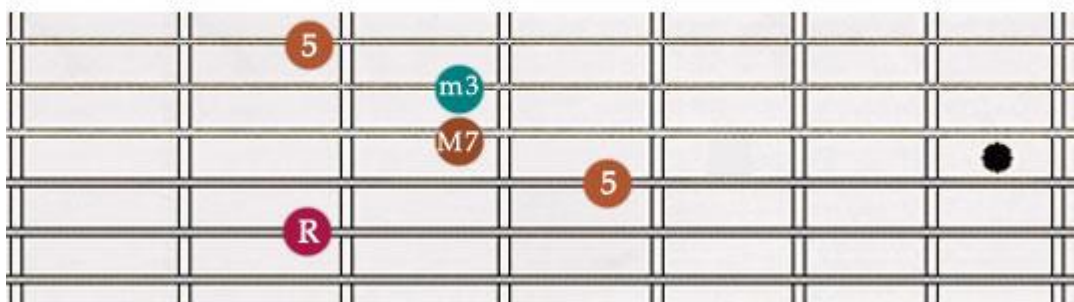
3rd string root - minor triad - 7ths and 6th notes 3rd string



7th and 6th chords from 3rd string shift

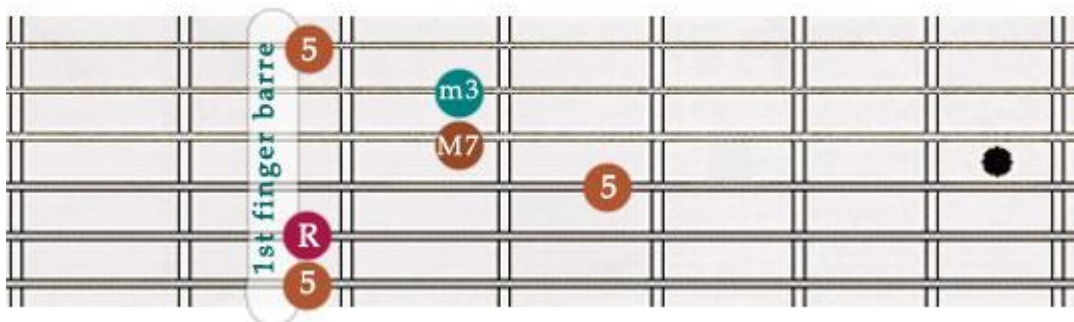
Minor major 7th

3rd or 5th string root - minor major 7th

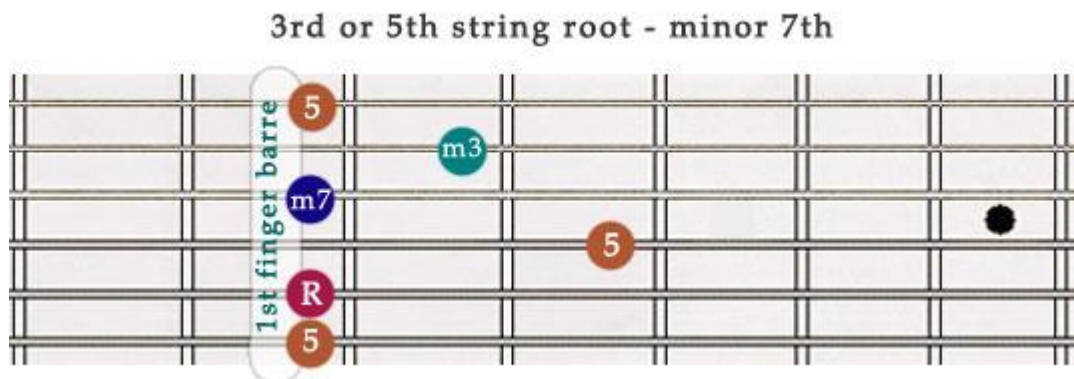


Below is the same chord with the 6th string also played, with a first finger barre. Play this if it feels comfortable for you. (M7 - 2nd finger, minor 3rd - 3rd finger, 5th - 4th finger)

3rd or 5th string root - minor major 7th



Minor 7th

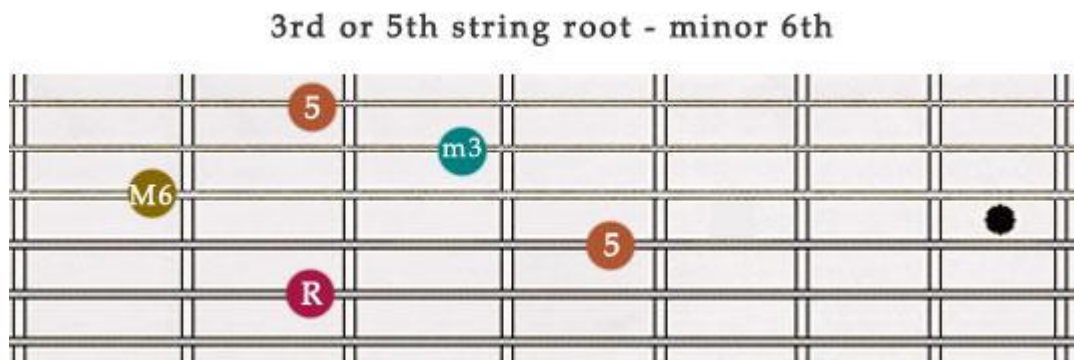


You may use your

- 2nd finger to play the minor 3rd note on the 2nd string
- 3rd finger to play the 5th note on the 4th string

The 5th note on the 6th string is optional.

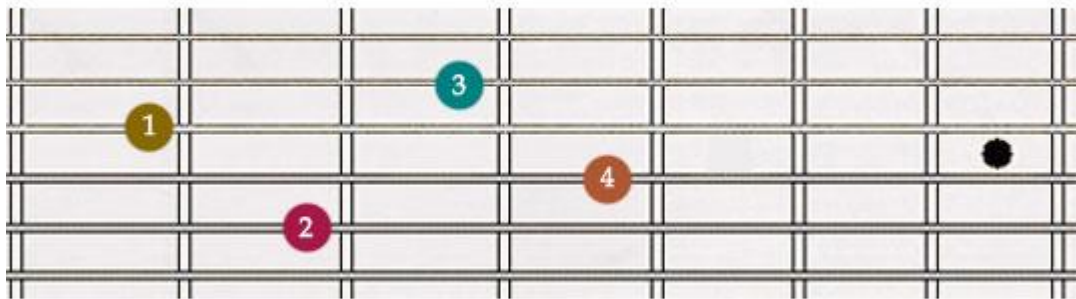
Minor 6th



To play the above chord, we need to remove one of the notes. Naturally one of the two fifths will be omitted.

Fingering to play the minor 6th chord

3rd or 5th string root - minor 6th



the value inside each circle shows finger used

Play only the strings on which fingers are placed. The top and bottom most strings won't be played since we don't have chord notes on those strings.

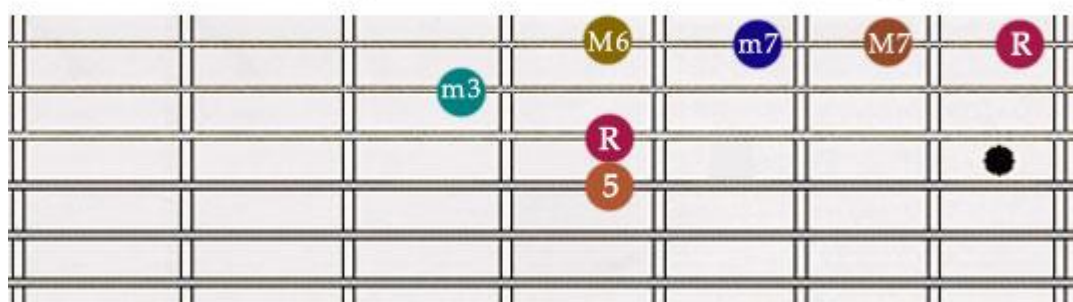
7th and 6th chords – 1st string shift

Suggested fingering:

1. 1st finger – minor 3rd note on 2nd string
2. 2nd finger- 5th note on 4th string
3. 3rd finger – root note on the 3rd string
4. 4th finger – play the major 7th, minor 7th or major 6th intervals

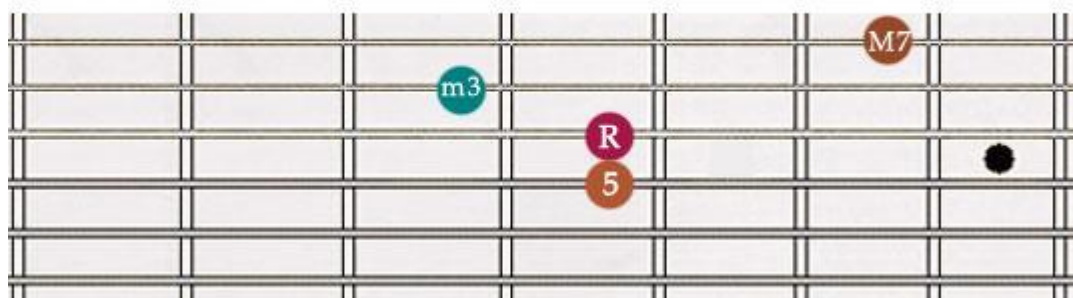
7th and 6th notes on 1st string

3rd string root - 7th and 6th on 1st string



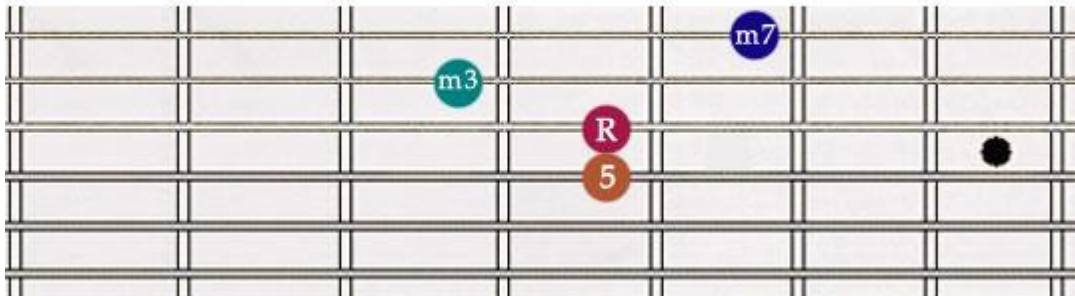
Minor major 7th

3rd string root - mM7 - 7th on 1st string



Minor 7th

3rd string root - m7 - 7th on 1st string



Minor 6th

3rd string root - minor 6th chord - major 6th note on 1st string

