

# Ilayanila

## Pallavi (Stanza I)

## Guitar - First Interlude

1 2

3 4

5 6

This guitar sheet music for 'First Interlude' is presented in three systems. Each system consists of a single melodic line on a treble clef staff and a corresponding fretboard diagram below it. The fretboard diagrams use numbers 1-7 to indicate finger positions. The first system (measures 1-2) features a melodic line with eighth and sixteenth notes, and a fretboard diagram with a 4-finger pattern in the lower register. The second system (measures 3-4) continues the melodic line and fretboard pattern. The third system (measures 5-6) concludes the interlude with a final melodic phrase and a fretboard diagram showing a 7-finger pattern. The key signature has one sharp (F#), and the time signature is 4/4.

## Flute - First Interlude

1

4/4

6-7 6 9 5 7 6-7 9 5 7 6-7 9 5 9 6

2

6-7 6 9 5 7 6-7 9 5 7 6-7 9 5 9 6

3

7 11 11 12 14 9 9 11 12 7 7 9 11

4

9 7 6 7 9 6 7 6 7 6 7 5 4 7

5

7

Charanam (Stanza II)

1









3













5













7













9

















12













14

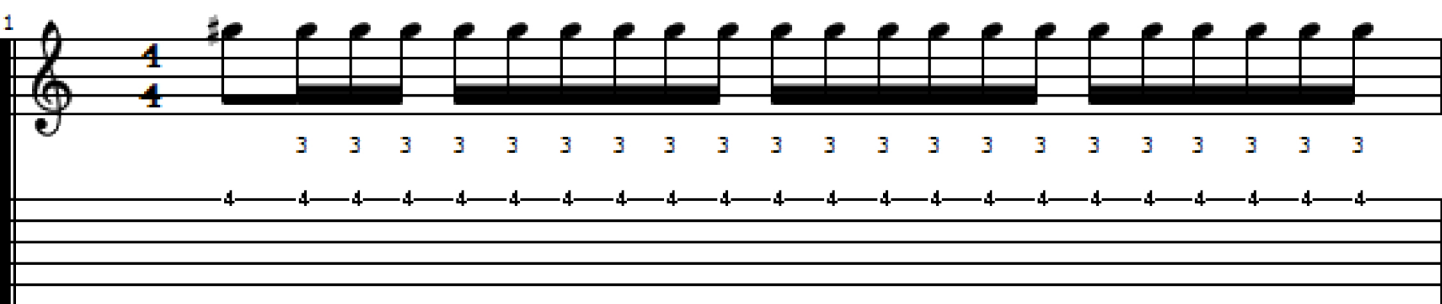




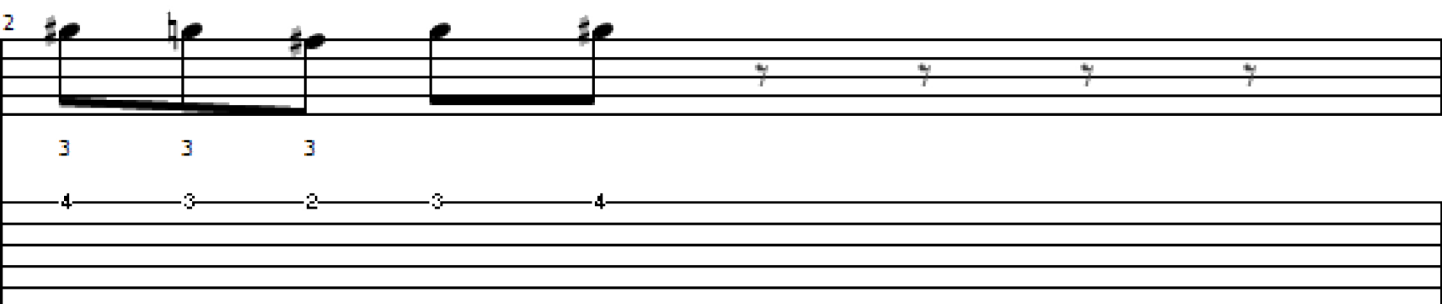


Second Interlude Guitar

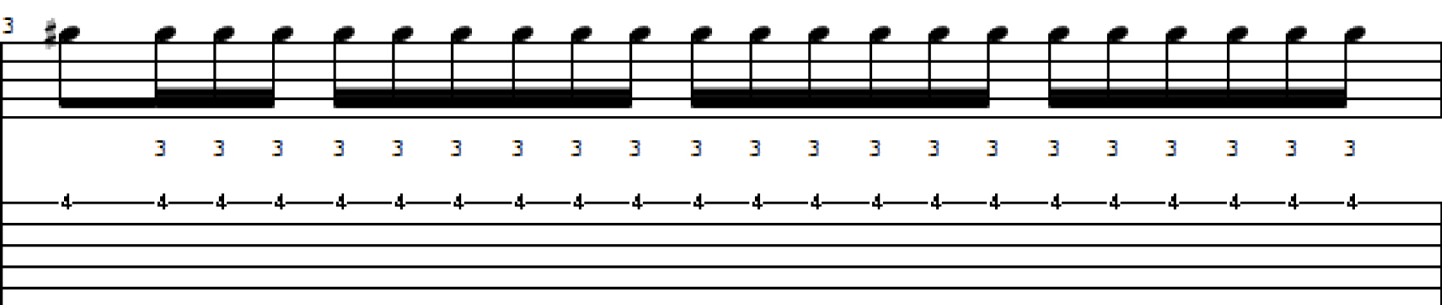
1



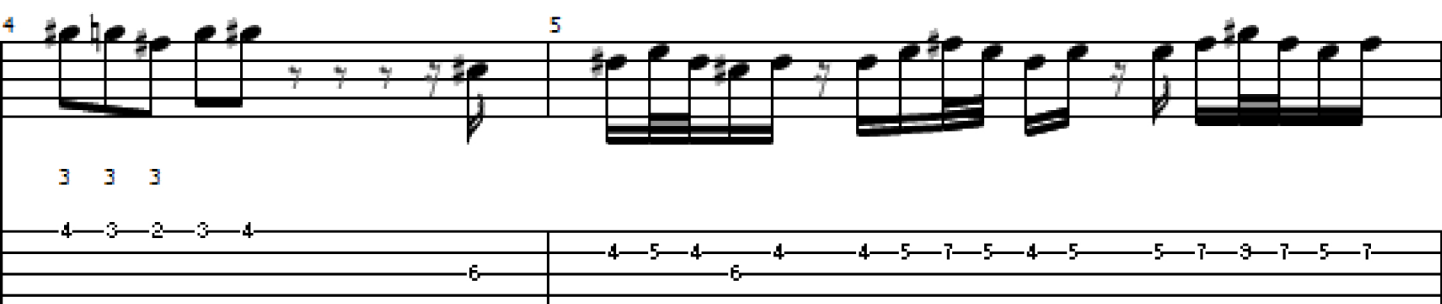
2



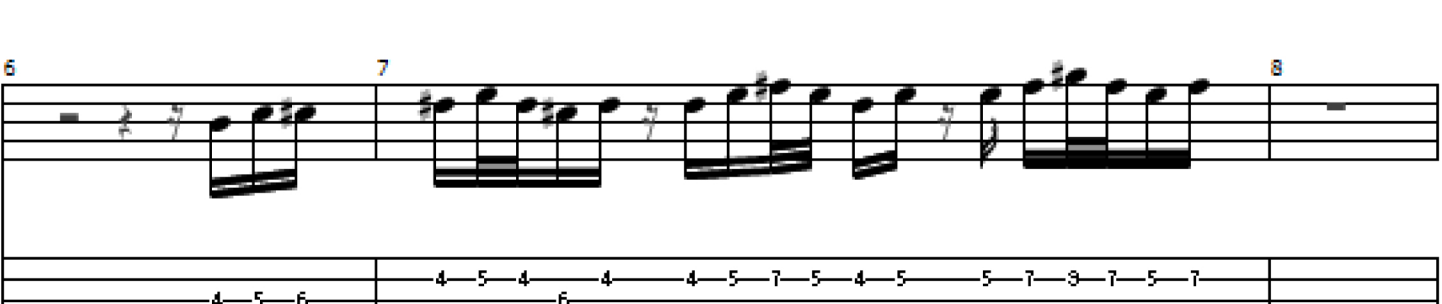
3




4



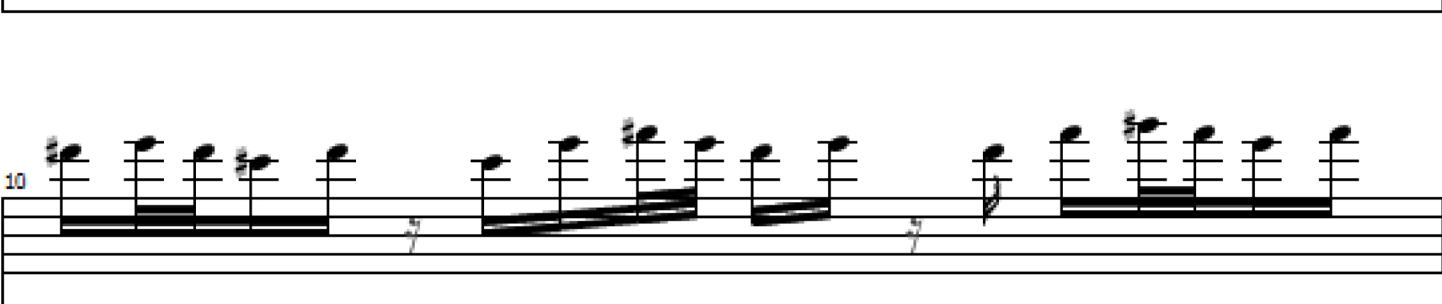
5



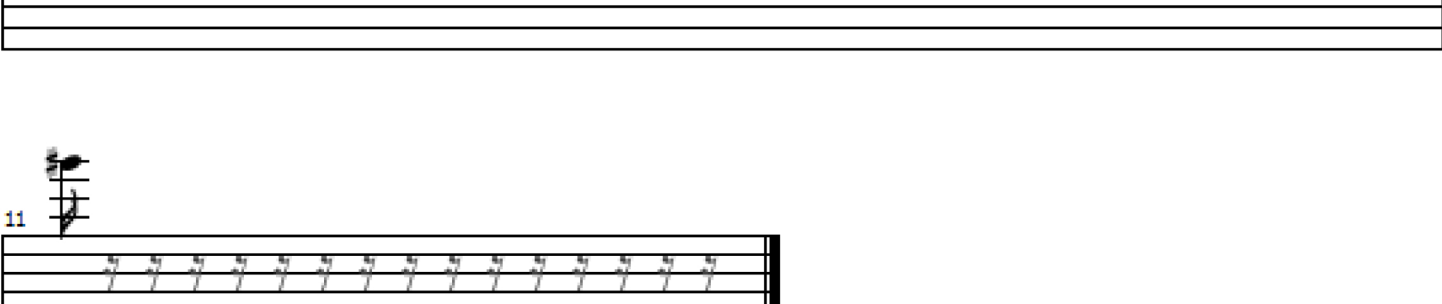
6



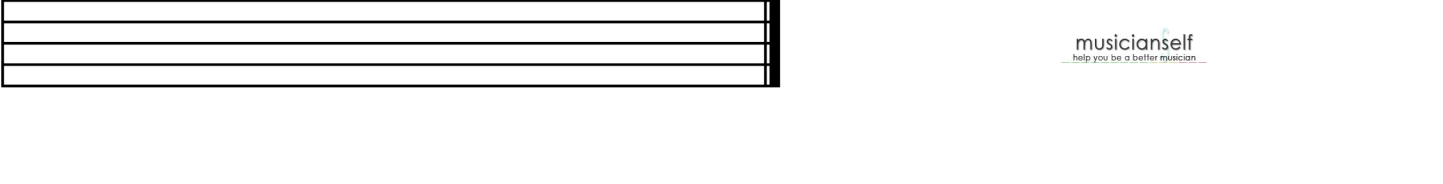
7



8



9



10



11



11



musicianself

help you be a better musician